



JOHN GOODMAN
not recent

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not recent

two exhibitions



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"In rediscovering these works, John Goodman has unearthed a particular view of American life from decades past that sheds new light not only on the complicated cultural, racial, artistic, and economic history of Boston, but on how our country has - and has not - changed in the intervening decades..."

Judith F. Dolkart

Director of the Addison Gallery of American Art



above: *Sea View Motel / Truro* 1980
cover: *Painted Ladies / Combat Zone Boston* 1979

"A former student of *Aperture* editor Minor White, Goodman made images that, for curator Allison Kemmerer, are 'piercing and often moving views of what it is to be human.'"

"Exhibitions to See," ***Aperture Magazine* Spring 234**, 2019



Window #3 / Boston 1978



Blue Summer 337 / Fort Point 1992



Coffee Shop / Combat Zone / Boston 1973

"...these early images announce a lifelong interest in capturing fleeting moments, as well as the more abstract and enduring essence of places and people."

Allison Kemmerer

Senior Curator, Addison Gallery of American Art





Woman Driver / South Boston July 1977



Quincy Gas 1973

About John Goodman

In 2019, Goodman had a solo exhibition of images from *not recent color* at the Addison Gallery of American Art. Goodman has exhibited widely, notably in the exhibitions *Naked Before the Camera* at the Metropolitan Museum of Art and *Exposed* at the San Francisco Museum of Modern Art and the Tate Modern in London. His work resides in the permanent collections of the Art Institute of Chicago, the Harvard University Art Museums, the Metropolitan Museum of Art, the Museum of Fine Arts/Boston, the Museum of Fine Arts/Houston, and SF/MOMA. His photographic series depicting a New York boxing gym were published in the monograph *The Times Square Gym*.



Statehouse / Boston 1979

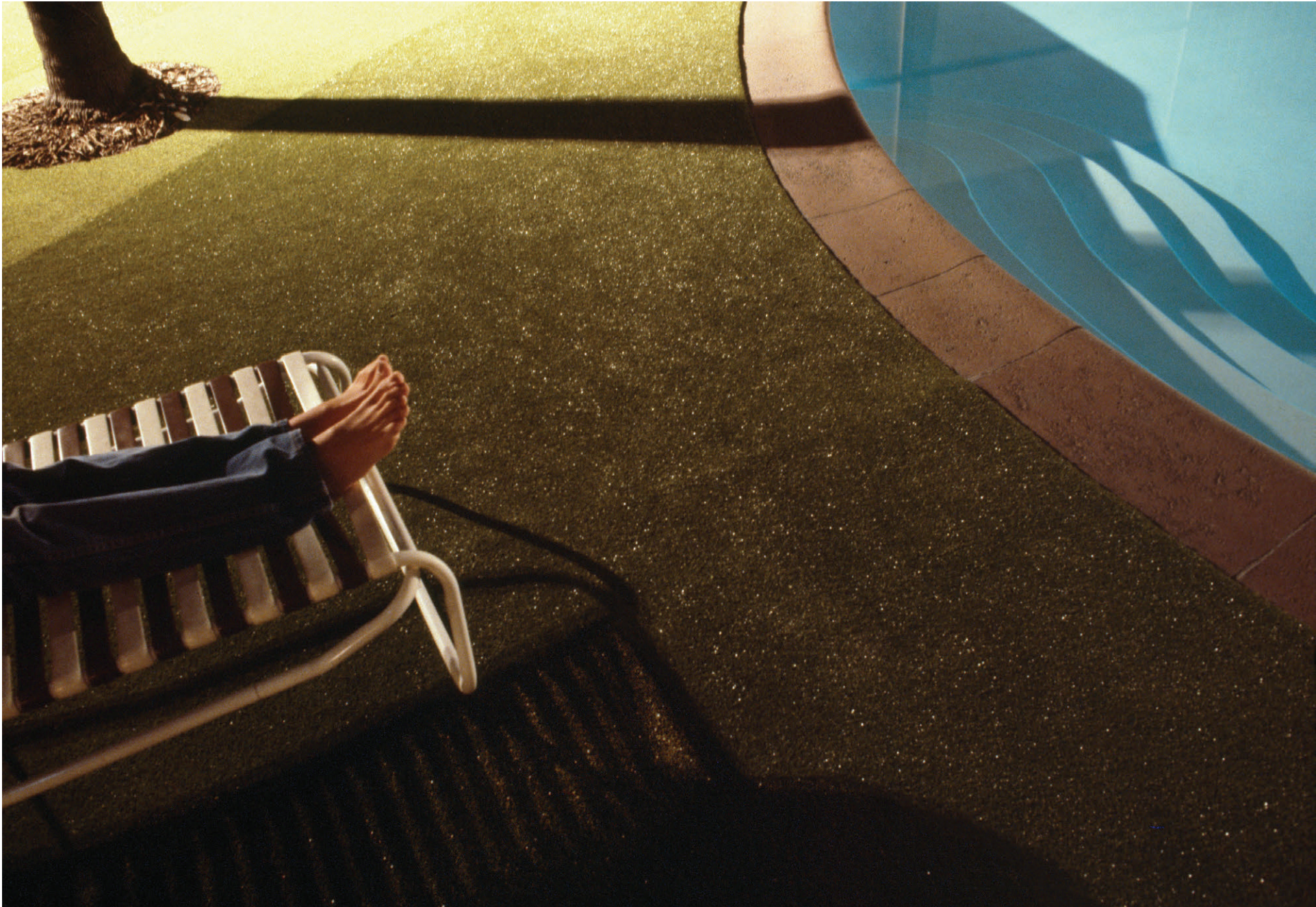




Morgantown, West Virginia 1974

"The vast majority of Goodman's images are marked not by abstraction but by their fleeting figurativeness. (Even his posed stills have momentum.)"

Christopher Millis, *Boston Phoenix*, July 19, 2002



L.A. Pool 1981

"In its own class is *General Cinema / Framingham, Mass.*, from 1985. It looks a little William Eggleston. It looks a little more David Lynch. Most of all, it looks completely John Goodman."

Mark Feeney, *Boston Globe* review, May 3, 2019



General Cinema / Framingham, Mass. 1985

"That picture must have been made on a Saturday or Sunday because my uncle never drove his Caddy to work on the weekdays. He used a beat up station wagon to make the deliveries"

Gary Siegel / 3rd Generation / Siegel Egg Company, 2019





I was emotionally drawn to the vibrancy of the street with its energy and layers of time and texture. I was finding my voice as a photographer and the camera was my way to tell stories and make meaning.

- John Goodman



Movies / Combat Zone / Boston September 12, 1975



Tremont Street #4 June 12, 1978

“John Goodman's camera is not an instrument of detachment, analysis, or judgment, but an iris of an eye that is our own, dissolving ostensible barriers between object and subject. His intention is to make us *feel*, not merely see the world...”

Joyce Carol Oates, *Doubletake Magazine*, 1997



The Other Side / Bay Village October 13, 1978



Shine / La Grange Street May 1975



Preacher / Boylston Street April 1976

"The photograph *Schlitz Boys* shows a carload of young men carbuncular with a couple of six-packs. They are ready for some action. The animal rictus on the face of the blond guy in the back seat is way beyond Arbus. It's like something shot by a war photographer, only there is no war going on. There is a transaction going on, or at least the anticipation of one."

Mark Feeney, *Boston Globe* review, March 17, 2010



The Schlitz Boys / Boston July 28, 1978



Quabbin Reservoir 1980





The photograph waits for the photographer it has chosen.

- Minor White



Self 1972

JOHN GOODMAN

Born 1947 in Boston, MA
 john@goodmanphoto.com
 www.goodmanphoto.com

Education:

1971 - 73 Student of Minor White / Cambridge, MA
 1969 BA in History, University of Wisconsin

Solo Exhibitions:

2019 *not recent* / Howard Yezerski Gallery / Boston
 2019 *not recent color* / Addison Gallery American Art / Andover, MA
 2015 *Homefown* / Miller Yezerski Gallery / Boston
 2014 *Boxers + Ballerinas* / Rick Wester Fine Art / New York City
 2014 *Black, White + Blue* / Pho Pa Gallery / Portland, ME
 2013 *Black, White + Blue* / Caldbeck Gallery / Rockland, ME
 2012 *Echo* / Howard Yezerski Gallery / Boston
 2012 *The Same Dark Place* / Scott Nichols Gallery / San Francisco
 2012 *Moments Abstracted* / UMaine Museum of Art / Bangor, ME
 2008 *Moving Pictures* / Howard Yezerski Gallery / Boston
 2005 *Boxers and Ballerinas* / Center for Maine Contemporary Art
 2004 *John Goodman* / Art Institute of Boston
 2004 *Toward Summer* / June Bateman Gallery / New York City
 2004 *Havana Cuba* / Howard Yezerski Gallery / Boston
 2001 *Havana + Times Square* / Fitchburg University / Fitchburg, MA
 2000 *The Times Square Gym* / Tatar Alexander / Toronto
 1998 *The Times Square Gym* / Saba Gallery / New York City
 1997 *The Times Square Gym* / Robert Klein Gallery / Boston
 1978 *John Goodman* / Print Room, Fogg Art Museum, Harvard University / Cambridge
 1978 *John Goodman* / Janvier Gallery, U of Delaware / Newark, DE

Selected Group Exhibitions:

2017 *Recent Acquisitions* / New York Public Library
 2017 *Women* / Scott Nichols Gallery / San Francisco
 2017 *Selections from the Museum Collection* / UMaine Museum of Art / Bangor, ME
 2017 *The Life and Times of Muhammad Ali* / Duncan Miller Gallery / Santa Monica, CA
 2017 *ARTIST'S CHOICE: Glickman Lauder Collection* / Portland Museum of Art
 2016 *LES FEMMES* / Berlanga Fine Art / Chicago
 2015 *INFOCUS* / Phoenix Art Museum / Phoenix, AZ
 2015 *Pairings* / Dowling Walsh Gallery / Rockland, ME
 2015 *On Photography* / Hynes Convention Center / Boston
 2015 *Early Works* / Photographic Resource Center / Boston
 2014 *Women: Seeing and Being Seen* / Nichols Gallery / San Francisco
 2014 *Recent Acquisitions* / UMaine Museum of Art / Bangor, ME
 2013 *Mentor* / Center for Maine Contemporary Art / Rockport, ME
 2012 *Naked Before the Camera* / Metropolitan Museum of Art / NYC
 2011 *NAKED* / Howard Yezerski Gallery / Boston
 2011 *Hail Traveler!* / Rick Wester Fine Art / New York City
 2011 *Exposed* / Walker Arts Center / Minneapolis
 2010 *Exposed* / San Francisco Museum of Modern Art
 2010 *Exposed* / Tate Modern / London
 2010 *Boston: Combat Zone* / Howard Yezerski Gallery / Boston
 2009 *Photographic Figures* / Museum of Fine Arts / Boston
 2008 *Minor Impact* / Howard Greenberg Gallery / New York City
 2008 *The Greatest: Muhammad Ali* / Hofstra University / New York

2007 *COUPLES: The Art of Connection* / Daiter Gallery / Chicago
 2006 *Fashion 100 Years* / Museum of Fine Arts / Boston
 2005 *Viajeros* / Lehigh University Art Galleries / Bethlehem, PA
 2005 *Cuban Connections* / Center for Maine Contemporary Art
 2005 *Head Count* / Howard Yezerski Gallery / Boston
 2004 *Twentieth Century Photography* / Museum of Fine Arts / Boston
 2002 *Embody* / Howard Yezerski Gallery / Boston
 2002 *A Range of View* / Panopticon Gallery / Boston
 2000 *Recent Acquisitions* / DeCordova Museum / Lincoln, MA
 2000 *Photographing Maine* / Maine Coast Artists / Rockport
 1999 *American Pictorialism* / Edelman Gallery / Chicago
 1999 *Boxing* / Kopekin Gallery / Los Angeles
 1998 *Eight Million Stories* / The New York Public Library
 1998 *Ernst Haas Collection* / Portland Museum of Art / Maine
 1996 *Summer Salon* / Bonni Benrubi Gallery / New York City
 1980 *The Automotive Image* / MIT Creative Photo Gallery / Cambridge
 1976 *Portrait of America* / Walker Arts Center / Minneapolis

Exhibition Curated:

2008 *Minor Impact*, Howard Greenberg Gallery, New York City

Permanent Collections:

Addison Gallery of American Art / Andover, MA
 Art Institute of Chicago
 Boston Public Library
 deCordova Museum / Lincoln, MA
 Harvard Art Museums / Cambridge
 Glickman Lauder Collection
 Henry Buhl Collection / New York City
 Metropolitan Museum of Art / New York City
 Museum of Fine Arts / Boston
 Museum of Fine Arts / Houston
 New York Public Library / New York City
 Portland Museum of Art / Maine
 San Francisco Museum of Modern Art
 UMaine Museum of Art / Bangor

Publications:

John Goodman, *The Times Square Gym*, 1997, introduction by Pete Hamill. Distributed by D.A.P. / Distributed Art Publishers.

Selected Bibliography:

Mark Feeney, "Harlem, Coney Island, the Combat Zone, and beyond," Boston Globe, May 1, 2019.
 Aperture Magazine, Agenda, "Exhibitions to See," Earth, #234, Spring 2019.
 Julia Van Haften, Berenice Abbott: A Life in Photography, 2018.
 Toni Bentley, "Boxers and Ballerinas," NY Review of Books, 2014.
 Sandra Phillips, *Exposed*, exhibition catalog (Yale University Press, 2010), 56.
 Minor White, *Eye Mind Spirit* (Howard Greenberg Gallery, 2009), 12.
 Vince Aletti, "Minor Impact," exhibition review, The New Yorker, 2008.

All color prints are archival pigment

All black & white prints are archival silver gelatin

Photographs © John Goodman

All color photographs were included in Goodman's solo exhibition **not recent color** at the Addison Gallery of American Art (April 12 - July 31, 2019)

A selection of color and b/w photographs was presented at Howard Yezerski Gallery in Goodman's solo exhibition **not recent** (September 6 - October 15, 2019)

Back cover: *Window #4 / Boston* 1978

Second printing of 50 catalogs

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WINDOW #4