

HOWARD YEZERSKI GALLERY

Exciting news for HYG Artists John Goodman and John O'Reilly!

Our NAKED exhibition is going strong in these hot summer months and two of the 14 artists featured in NAKED have had very successful summers in New York as well.



John Goodman, Venus, Tuscany, 2003

Photographer John Goodman who's "Venus, Tuscany, 2003" is included in NAKED, has just recently had a photograph acquired by the Metropolitan Museum of Art in New York. The photograph, "Couple, 327 Commonwealth Ave" was taken in 1976 and is part of his Boston Combat Zone series. It is the sixth photograph of Goodman's to be included in the Met's collection, a fantastic achievement.



John Goodman, Couple, 327 Comm Ave, 1976

After a laudatory review in the New York Times by Holland Cotter of his current show at Tibor de Nagy gallery, John O'Reilly was also mentioned in last week's New Yorker "Galleries" section. Two of O'Reilly's photomontages are featured in NAKED and we are looking forward to the upcoming show of his work here at Howard Yezerski Gallery in October, which will be curated by Trevor Fairbrother.



John O'Reilly, The Bathers, 2010

The New Yorker blurb reads:

"The artist's meticulously constructed photcollages have the feverish, chaotic, slightly mad quality of transcribed dreams. Dedicated to Marsden Hartley, Hart Crane, Nijinsky, and C. P. Cavafy and alluding to countless other classical, literary, and art-historical sources, the work is also intensely personal and enthusiastically erotic. Vintage snapshots and scraps of gay porn are layered with images of a Renaissance angel's wings or a Greek bronze head in collages that strike a perfect balance between raunchy and refined. O'Reilly seems to be rooting around in civilization's ruins and rearranging them into fragile but enduring monuments to the restorative power of the imagination. Through July 29."